

A M^{re} N. Rimsky-Korsakow.

A. S. TANÉIEW.

3^{ème}
QUATUOR

pour

2 Violons, Alto et Violoncello.
OP. 30.

Partition, petit in-octavo M. 1. net.

Parties séparées M. 8. —



Jul. Heinr. Zimmermann.

LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

Verh. v. F. M. Geidel, Leipzig

M.
452
T. 1643

G. SCHULMEYER

TROISIÈME QUATUOR.

Violino I.

I.

A. S. Tanéïew, Op. 30.

Allegro commodo. (M. M. ♩ = 144.)

The musical score for Violino I, first movement of the Third Quartet by A. S. Tanéïew, is written in 3/4 time and the key of D major. The tempo is marked *Allegro commodo.* with a metronome marking of ♩ = 144. The score consists of 60 measures, divided into eight staves. The dynamics range from *p* (piano) to *f* (fortissimo), with markings for *cresc.* (crescendo), *dim.* (decrescendo), and *marcato*. The notation includes various musical symbols such as slurs, ties, and fingerings.

Violino I.

Violino I musical score, measures 70-150. The score is written for a single violin part in treble clef. The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb). The tempo and dynamics are marked throughout the piece.

Measures 70-80: *p* (piano), *cresc.* (crescendo). Measure 80 is marked *p*.

Measures 81-90: *sf* (sforzando), *mp* (mezzo-piano). Measure 90 is marked *p*.

Measures 91-100: *stacc.* (staccato), *p* (piano). Measure 100 is marked *mp*.

Measures 101-110: *p* (piano). Measure 110 is marked *p*.

Measures 111-120: *ritard.* (ritardando), *p* (piano). Measure 120 is marked *p*.

Measures 121-130: *p* (piano). Measure 130 is marked *p*.

Measures 131-140: *animato* (animato), *cresc.* (crescendo), *sf* (sforzando), *f* (forte). Measure 140 is marked *f*.

Measures 141-150: *calando* (calando), *dim.* (diminuendo), *p* (piano). Measure 150 is marked *p*.

Violino I.

3

Violino I musical score, measures 160-250. The score is written for a single violin part in treble clef. The key signature is B-flat major (two flats). The tempo and mood markings are *cantando* (measures 160-169), *dolce* (measures 170-179), *animato* (measures 180-189), and *dim.* (measures 190-199). The dynamics are *p* (measures 160-169), *mp* (measure 170), *pp* (measures 171-179), *mf* (measures 180-189), *ff* (measures 190-199), *pizz.* (measures 200-209), *arco* (measures 210-219), *sempre f* (measures 220-229), *p* (measures 230-239), *cresc.* (measures 240-249), and *p* (measures 250-259). The score includes various musical notations such as slurs, ties, and accents. The measures are numbered 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250. The final measure (250) ends with a double bar line and a repeat sign.

Violino I.

Violino I musical score, measures 260-340. The score is written for Violino I and includes various dynamics and articulations.

Measures 260-270: *mf*, *p*, *cresc.*, *mf*, *dim.*

Measures 270-280: *p*, *mf*, *mf*

Measures 280-290: *mp*, *p*

Measures 290-300: *ff*

Measures 300-310: *ff*, *p cresc.*

Measures 310-320: *animato*, *sf*, *mf*

Measures 320-330: *cresc.*, *f*

Measures 330-340: *p*, *dim.*

Violino I.

5

Più mosso. (♩ = 168.)

350

p

sf *sf* *cresc.* *f* *p*

360

cresc. *mf*

370

p subito

380

cresc.

pochissimo allargando *a tempo*

ff *mp*

390

cresc. *f*

400

ff

410

ten. *sf* *sf*

Violino I.

II.

Scherzo.

Allegro molto. (M. M. ♩=184.)

p leggieramente

mf

10

p

mf

20

p

cresc.

mf

30

mp

cresc.

sf

p

40

mf

p

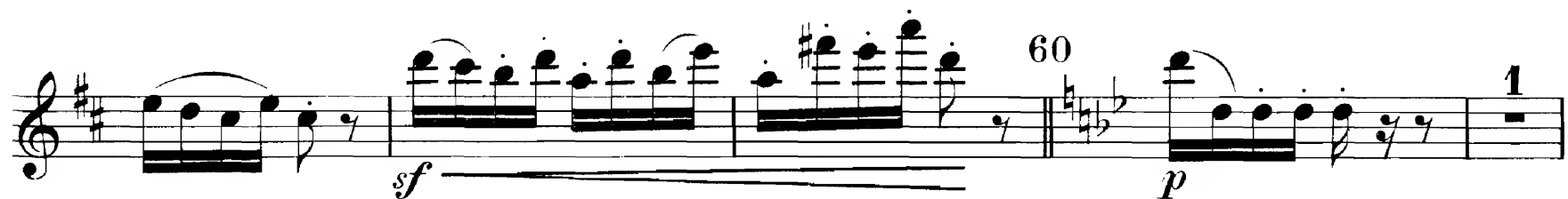
Violino I.

7

50



60

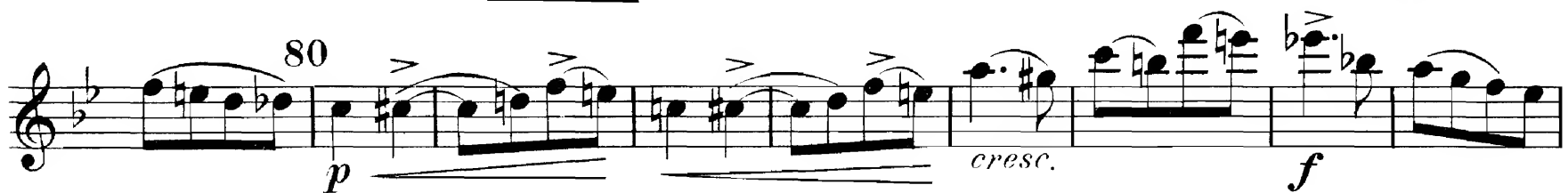


Meno mosso. (♩=126)

70



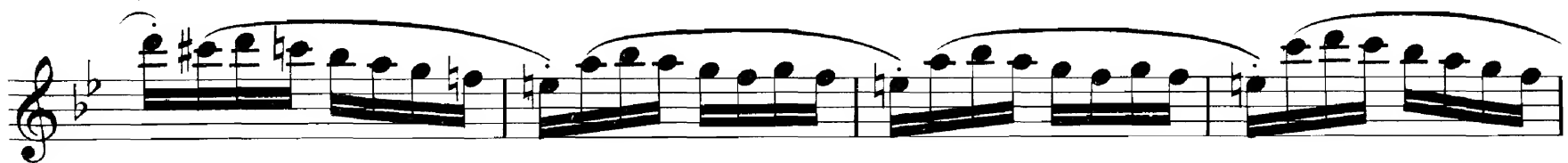
80



90



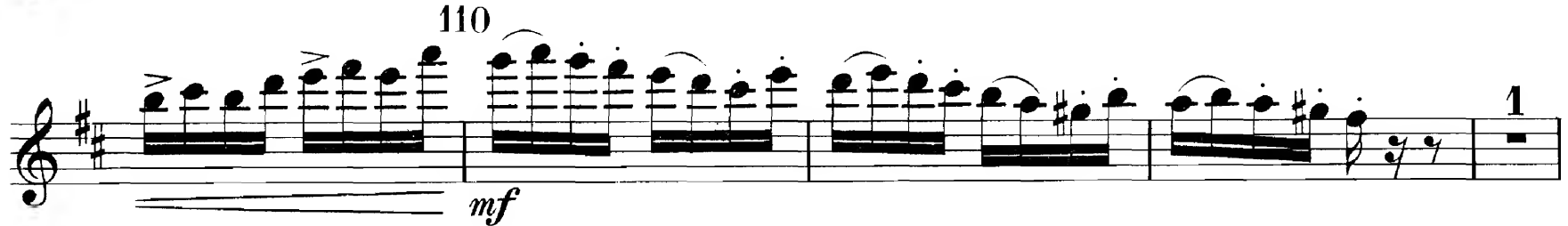
100



Tempo I.



110



Violino I.

Violino I musical score, measures 118-170. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked 120. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 118-120: *p*, *cresc.*, *p*

Measure 120: 120, *mp*

Measures 121-129: *f*, *p*, *mf*, *p*

Measures 130-139: *mf*, *p*, *mf*, *mf*, *cresc.*

Measures 140-149: *sf*, *dim.*, 1

Measures 150-159: *p*, *p*, *cresc.*, *ff*

Measures 160-169: *f*, *cresc.*, *ff*, *p*

Measures 170-179: 1, *cresc.*, *mp*

Violino I.

9

180

sempre p al fine

pizz.

sf *p*

III.

Larghetto. (M. M. $\text{♩} = 69$)

p

10 sul D

1

2 20

cresc.

p dolcissimo

1 30

pp

40

mp *cresc. f*

dim. *p*

50

6

6

6

cresc.

60

2

dim.

Violino I.

Musical score for Violino I, measures 65-90. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *mp*, *cresc.*, *p*, *f*, *rit. e dim.*, *a tempo*, and *pp*, along with performance instructions like *cresc. e accel.* and *morendo*.

IV.

Musical score for Violino I, measures 91-120. The score is in treble clef with a key signature of two sharps (F# and C#). It is marked **Allegro molto. (M. M. ♩ = 126)**. Dynamics include *f*, *cresc.*, *ff*, and *giusto*. Performance instructions include *allargando* and *giusto*.

Violino I musical score, measures 40-120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 40, 50, 60, 70, 80, 90, 100, 110, and 120. The dynamics range from *p* (piano) to *f* (forte), with markings for *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, triplets, and accents. Measure numbers 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated at the beginning of their respective staves.

Violino I.

Violino I. Musical score, measures 130 to 200. The score is written for Violino I in treble clef, key of D major (two sharps). The tempo is marked *mp* (mezzo-piano) at the beginning. The score includes various dynamics: *mp*, *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). The score features several triplet markings (3) and a double bar line at measure 140. The key signature changes to D minor (two flats) at measure 140. The score ends with a *f* (forte) dynamic at measure 200.

Measures 130 to 200. Dynamics include *mp*, *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, and *dim.*. The key signature changes to D minor at measure 140.

Violino I.

13

210 *mf* *mp* *mp*

220 *cresc.*

230 *p* *mp* *cresc.*

240 *mf* *f*

250 *f* *ff*

260

270

Più mosso, quasi Presto.

280 *sf p*

290

300 *cresc.* *ff*

310